

Trinity Tripod

VOL. LXII NO. 6

TRINITY COLLEGE, HARTFORD, CONN.

FRIDAY, OCTOBER 4, 1963

Notopoulos First to Speak In Senate Lecture Series

OCT. 2 -- Professor James A. Notopoulos of the classics department will be the first speaker in the Senate Lecture Series, Senator Joe Martire announced today. Notopoulos, first of four professors to speak during this fall

Jesters Name New Play Cast

Albert Camus' existentialist play, CALIGULA, based on the first century Roman emperorship of Gaius Caesar Caligula, is scheduled for performance by the Trinity College Jesters in Alumni Hall on October 31, and November 1, 2, 4, 5.

Bruce Jay will portray the mad-dened emperor, and Johanna Warnecke, his sympathetic mistress, Caesonia. The part of the young poet Scipio will be played by Peter Mellon.

The remainder of the cast list reads: Helicon, John Westney; Old Patrician, Wilbur Hawthorne; Lucius, Charles Hamlen; Cherea, Richard Stowell; Cassius, Jerome Liebowitz; Merela, William Eakins; Mucius, James Levine; Majordomo, Mark Shapiro; Octavius, James O'Connor. Robert Ebinger, Chris Hansen, David Gordon, Jeffrey Sadwith, and John Browning will take the parts of five assorted poets, and Steven Berkowitz, Richard Forbes, Gary Kocsis, James McCulloch, and Brad Sevin have been cast as guards.

Tickets will be on sale in Mather Hall approximately October 15. In the play, Camus presents Caligula as having finally come to the full realization of his freedom, while having, in addition, the power to exercise this freedom as he wishes. However, having once come to this ultimate stage of his LIBERTE, he is racked by the absurd nature of life; the constant anguish which leads only to eventual absolute termination.

As the two act play progresses, Caligula is driven madder and madder by his knowledge of the limitations of man, and in attempting to use his power to become godlike, he kills and tortures in such a meaningless fashion (here Caligula notes that logic can make the difference between right and wrong) that the patricians finally conspire for and effect his assassination.

Students Will Meet Adjoint

OCT. 4--Monsieur Jacques Pouljol, Conseiller Culturel Adjoint of the French Embassy, will meet in Wean Lounge on Monday, Oct. 7, at 3:00 p.m., with students interested in studying in France, in their junior year, as graduate students, or during the summer.

Although he will speak in English at 3:00, at 4:00 p.m., he will lecture on "Modern French Theatre" in French under the auspices of the Alliance Française (Hartford Group). He will discuss the plays of Anouilh, Beckett, and Ionesco.

Madame Simone Le Faivre is president of the Alliance Française.

and winter series, will examine the "The Epic and the Tragic in T. E. Lawrence (Lawrence of Arabia)" October 15, at 7:30 p.m. in Wean Lounge.

Mitchel N. Pappas, associate professor of fine arts, will speak about some phase of directions in modern art at the second lecture scheduled for November 19. The third and fourth speakers for January 7 and February 18 have not been obtained yet, Martire said.

The aim of the series according to Martire is to expose students to teachers they haven't had in courses and to utilize the educational value of lectures. He added that the Senate is trying to fulfill its educational function and hopes that students will take advantage of it.

The lectures, all of which will be held in Wean Lounge at 7:30 p.m. are designed to last from 40 minutes to one hour. "We are trying to have members of the various departments lecture about contemporary problems," Martire said.

Two non-senators Jeff Thomases and Donato Strammello are aiding Martire in arranging the program. Martire replaced former chairman Dave Galaty who became ill and will be out for the term.

Jacobs Lauds McCook '95 During Memorial Service

OCT. 1 - Philip James McCook '95 a trustee emeritus of the college who died September 24, was eulogized today by President Albert C. Jacobs as a man of a "unique Trinity heritage, a heritage he dearly cherished, a heritage to which he added luster."

At the memorial service in the Chapel, Jacobs highlighted the career of a man who sat on the Supreme Court of New York for 23 years, served in New York, and played an integral part in the Trinity tradition.

McCook became a prominent figure during the late thirties when he presided over the special grand jury in New York which brought indictments of Charles (Lucky) Luciano and others. He sentenced Luciano to 30 to 50 years in prison.

McCook graduated in 1895 Phi Beta Kappa, received his LL. B. from Harvard in 1899, and was awarded an honorary LL. D. (honoris causis) from Trinity in 1920. He became a trustee of the College in 1927 and was named trustee emeritus upon his retirement from the Board in 1961. He is of a long line of McCooks associated with the College. His

Soph Election Results

OCT. 2--The preliminary sophomore class elections held today were ruled partially invalid because the name of Paul Diesel, a candidate for president, was inadvertently omitted from the ballot. A second preliminary election will be held on October 8.

William Pickett and Julian Depree have been named final candidates for the office of secretary-treasurer.

Final elections for both offices will be held the week of October 14.

Alumni Gather For Week End

OCT. 4--The Seventh Annual Campus Conference at the College summoning alumni from across the country will be held at the Mather Student Center, today and tomorrow.

Three alumni groups, class agents, class secretaries and area association officers will gather today for a reception in Wean Lounge at 6:15 and a dinner in Hamlin Dining Hall at 7:15 p.m.

The alumni groups will meet separately Saturday morning at 10 and then jointly at a luncheon as guests of the College. Following the business sessions, many will attend the St. Lawrence-Trinity football game at the field in the afternoon.

Speakers at today's dinner will include President Dr. Albert C. Jacobs, Herb Bland '40, president of the alumni association and associate professor of religion, Dr. Theodor Mauch, who will give a demonstration class.

The 1916 Cup, the 1934 Trophy and the George Capen Bowl will also be presented at the meeting. Trustee Barclay Shaw '35 of New York is conference chairman.

Tomorrow's discussions for area association officers and another for class agents will include their counterparts at Amherst, Wesleyan, Williams and St. Lawrence as panelists.

father was the Rev. John James McCook, professor of modern languages from 1883 to 1923. Judge McCook's three sons graduated from Trinity.

McCook was a member of the "Fighting McCooks" -- fifteen of his ancestors served in the Civil War. He attained the rank of corporal in the Spanish-American War, and of major in World War I, when he was wounded at Meuse River in France. He received the Distinguished Service Cross for

(Continued on Page 3)

Harvard, Rutgers, and Trinity Students Join Race to Save Jailed SNCC Trio

By ALFRED C. BURFELD

Students at Harvard and Rutgers, as well as at Trinity, have been making efforts to free the three college students who were arrested in Americus, Georgia, early last August on charges of attempting to incite insurrection.

Ralph W. Allen 3rd, Donald Harris, and John Perdew, who are field secretaries for the Student Non-violent Coordinating Committee (SNCC), were arrested August 8 and have been held without bond in the Sumter County Jail since that date.

Each faces a possible death sentence on the insurrection charge. A hearing before the Georgia Superior Court Grand Jury has been scheduled for November 25.

A writ of habeas corpus, filed September 27 by C. B. King, attorney for the students, was turned down last Tuesday by Superior Court Judge T. O. Marshall.

Allen entered Trinity with the Class of 1964. Harris is a 1963

PoliSci Engineers Civil Rights Debate

Oct. 3. Plans for the 1963-64 Political Science Club which include surveys of Socialism in the United States, the Arab-Israeli Dispute (Egypt vs. Israel), the Apartheid Policy of South Africa, Federal Aid to Education, and a campus-wide debate on the Public Accommodations section of President Kennedy's Civil Rights Bill, were announced tonight at a Political Science Club organizational meeting by club President Vin Osowecki.

Kicking off the start of this year's activities will be a two-part lecture series featuring the presidential candidate of the Socialist Labor Party Eric Hass who will present "a more radical" case for socialism and Gusta Westring from Stockholm, Sweden, who will present the "conservative" case for socialism, Osowecki said.

Presidential candidate Hass is scheduled to address the students on Tuesday, October 8, 7:30 p.m. in the Chemistry Auditorium. Westring will speak on Thursday, October 10, at 7:30 P.M. in the Senate Room.

Because of the controversial nature of Hass's views, the Tuesday evening lecture will be limited to Trinity students and faculty, Osowecki said. I.D. cards are required for admission.

Osowecki asserted that all programs sponsored this year by the Political Science Club are designed to satisfy the demands of student interest and participation. He revealed that a campus-wide debate on the Public Accommodations (whether an owner of an establishment has the right to discriminate in the sale of his goods) section of the Kennedy Civil Rights platform is being finalized.

Plans for the debate call for a Majority Leader and Majority Whip to present the Public Accommodations Bill for debate and acceptance by the student forum assembled. A Minority Leader and Minority Whip will lead the opposition to the passage of such a bill.

graduate of Rutgers, The State University of New Jersey, and Perdew is a student at Harvard.

At Trinity

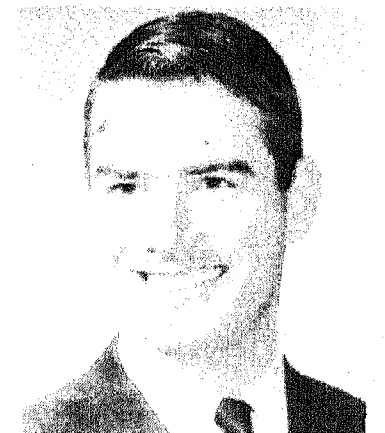
Trinity efforts to free Allen have been centered around stimulating Congressmen and other public officials to investigate the charges placed against the three students.

Letters to more than 50 U.S. senators and representatives were sent by John H. Chatfield '64, a member of SNCC. Chatfield has also been distributing copies of letters sent from Allen and Perdew.

The college Senate on September 23 passed a resolution directed to government officials urging "an immediate and thorough investigation of the charges." The resolution stated that Allen indicates he has been unjustly charged, that former U.S. Supreme Court Justice Owen J. Roberts said the insurrection law "necessarily violates" liberties guaranteed under the

Debate will proceed along the following lines: one five-minute introductory speech by each side, two four-minute speeches from each side, four one-minute talks (Continued on Page 3)

Albin to Speak At Vespers



The Rev. Richard Albin

OCT. 3--The Rev. Richard W. Albin, newly appointed minister to Protestant students in the Hartford area, is the guest speaker at College Vespers, 5 p.m. Sunday.

The Rev. Albin is a native of Evansville, Indiana, a graduate of Vanderbilt University, B.A., Harvard Divinity School, S.T.B., and now is doing graduate work at Andover-Newton Theological School.

Students from the University of Hartford, Hartford School of Nursing, Hartt School of Music, and Hartford College are invited to the service, and will be guests of Trinity students in Alumni Lounge at 6:00 p.m.

The Rev. Albin is advisor to the College Fellowship which includes students from the Hartford Colleges. All are invited.

Fourteenth Amendment of the Constitution, and that "the laws of this nation...it appears, are now being used as a weapon of intimidation and prejudice."

Copies of the resolution and portions of the September 20 TRIPOD, which reported Allen's arrest, were sent to U.S. Attorney General Robert F. Kennedy, Connecticut Governor John N. Dempsey, Georgia Governor Carl E. Sanders, and to state senators and representatives.

Chapel Vestry

Last week, the Chapel Vestry voted to send letters to rectors of Episcopal Churches in the Diocese of Connecticut asking their support of Allen's cause. The letter, to be sent with clippings of the TRIPOD and copies of the Senate resolution, asks the help of the Clergy and their congregations to "show society that the church can still be an effective leader by

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Trinity Tripod

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Campus Notes

LIBRARY STUDY AREA

Completion of the library's sub-basement studies area for senior thesis and honors students has been delayed pending arrival of more equipment, according to Librarian Donald Engley.

Engley said card notices will be sent to all applicants when the study area is completed.

COFFEE HOUR

Klan Moi Loi will meet with students at the Watkinson Library Coffee Hour on Monday, at 4:15 p.m. Loi, who is from Singapore, initiates the program which schedules Coffee Hours with Trinity students the first Monday of every month.

EDITORIAL SECTION



A time exposure on Sandy Fidell's camera brightens the night scene somewhat at the Broad Street parking lot, but the message which Joe McDaniel carved in the air still shines like a flare in the gloom.

The Broad Street lot, recently chosen as the parking place for resident students' automobiles, is probably without parallel as the darkest place on campus. At night, one can hardly see from one end of the lot to the other, even with a car's brights on.

At the moment, few students are taking advantage of the lot's facilities, which is probably why we noticed more cars being ticketed on Summit Street.

But at the moment we really can't blame them. The nighttime darkness increases the probability of accidents, and

makes cars a prime target for vandals and thieves.

The Broad Street lot is also a good drinking place, because if you're quiet, you could probably never get caught at it. Hartford youth know this as well (if not better) than Trinity men do.

The men from Buildings and Grounds yesterday cleaned up the sea of broken glass which covered the parking lot, but that was after we brought in a remnant of a pint of XXX that was bigger than a man's hand.

We're glad the glass is gone, but without the lights, there'll be more to clean up in a little while.

We still urge the speedy improvement of the Broad Street lot. This is a little more than parking at one's own risk.

After a Long Review

Nichols Pans All Male Campus

by JERRY LIEBOWITZ

OCT. 2--"If we could go co-educational and have girls at Trinity, it would be very nice, indeed!" drama professor George E. Nichols, III, told the TRIPOD today. "Touring the country's colleges during my sabbatical leave last semester has convinced me of the advantages of having girls on campus," he explained, "speaking, of course, strictly from the dramatic point of view."

Nichols drove twelve thousand miles, visiting thirty colleges and universities in Connecticut, Florida, San Francisco, Minnesota, and various points along the way, "to get any suggestions for the arts center here--both for planning and running the dramatic part." He found few art centers during his three-month trip, and of those he did visit, none was housed in a single building. "They're in the

planning stages at most places," Nichols explained.

"Nevertheless, I did get to meet and to talk with people in the field, to 'exchange ideas,' and to see the quality of work being done at various places," he said. "That's when I realized the importance of girls," he added.

"AFTER SEEING about twenty rehearsals and productions, I returned 'P-roud' of the Jesters--their work compares most favorably with that of similar institutions. The only advantage certain schools had was female talent right on campus," he asserted. But even without girls, Nichols is enthusiastic about the new Fine Arts Center, which will increase the Jesters' flexibility of program and "enable us to do a more diverse program of plays, since we will not be hampered constantly by lack of space, and our choice of plays need no longer be directed by technical demands."

He feels somewhat sorry about leaving Alumni Hall and the "intimacy of the present three-sided stage set up," but the rehearsal room of the new Center--and even the stage--could be used "if we wanted to set up theatre in the round."

"I find Alumni Hall increasingly depressing," Nichols asserted, "and am anxiously awaiting our art center. It will change the informality we've enjoyed," he explained, "but I hope it will attract and hold more interested people." And more important, Nichols asserted, "the quality of our productions, especially on the technical side, will be more impressive." The possibilities for interesting dramatic lighting will be greatly increased, he explained, "and we'll be able to do more than one-set shows."

NICHOLS IS KEEPING ideas to himself concerning the Jesters' presentation at the opening of the Theatre in January or February, 1965. "But my trip last semester convinced me not to plan to open the Theatre with an enormous production--there are so many other problems attending the opening of a theatre."

His trip around the world this

summer--"phase two of my traveling, my world weary phase"--"to satisfy a curiosity about some of the other parts of the world," also impressed Nichols, but not in the sense that he could bring any of what he discovered back to Trinity, except in the form of souvenirs and 1100 slides.

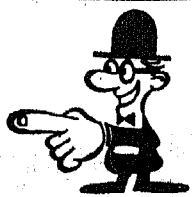
"I saw all different types of theatre strange to our Western drama," he explained. He spent almost a month in Japan alone, viewing Kabuki and several Noh dramas. "They're extremely different from any type of drama the West has developed; both are the purest essence of theatre I've ever been exposed to." ("No," he insisted, "the Jesters will not present a Noh drama!")

CHINESE OPERA was also fascinating, Nichols said, especially since none of the actors is over eighteen. "Again, no plans for Trinity.) And nothing was quite as amusing and fascinating, he asserted, as the spontaneous street performances in Bali, where they mocked anything popular at the moment. ("This already goes on at Trinity--constantly," he noted.)

Professor Nichols is hoping to set up a showing of his slides from Japan, Bali, Saigon, Cambodia, Northern India, Egypt, Lebanon, Istanbul, Greece, Vienna, and England. "I wish others on campus, in more regular showings, would do the same," he added, since there are several fascinating sets of slides he knows of, "and probably many more."

But his showing will have to wait a while, since he must first assort his slides and find the best of them (he is an excellent amateur photographer), and right now he is busy preparing the Jesters' fall production of Camus' CALIGULA for October 31, November 1, 2, 4, and 5. "This play is fascinating," Nichols noted, "from many viewpoints--dramatic, philosophical, and just sheer entertainment--and impact." It will be interesting to see what the world traveler can do with the French play about a mad Roman emperor--and, most likely, quite entertaining.

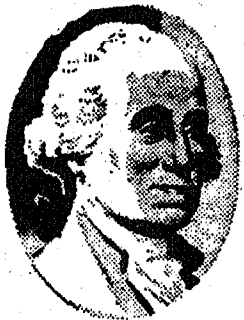
An Open Letter to Our Mail Subscribers:



To those of you who have just received your first issues of the Tripod for the 1963-1964 year, we would like to extend our humble apologies for the delay. Your enthusiastic response to our subscription drive caught us all off guard, and it has taken us almost two weeks to record all the subscriptions, and then to make the address plates.

We would like to thank you again for your continued support of Trinity and the Tripod, and we hope that we will be able to keep you up to date with events on the Trinity campus.

Park Benjamin, III
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McCook . . .

(Continued from Page 1)



Philip James McCook

this action. When he was 69, he "literally fought his way back into the Army for World War II," Jacobs said, "at any age when most men are satisfied to relax and read history instead of helping to make it." He was a colonel in the judge Advocate General's office during this war.

He was associated with the law firm of Delafield, Hope, Rick, Liner and Blank of New York City.

He was an active man up to the very time he entered the hospital, July 5, of this year. He was born May 1, 1873, and was the oldest living graduate of Hartford Public High School. His home was in New York City and he had a summer place at Niantic. His wife died in 1941.

He was a member of the vestry of Holy Trinity Church, New York City. He belonged to the Hartford Club, the Cosmos Club of Washington, D. C., and the Century and Harvard Clubs, New York.

Jacobs remarked at the service, "The Trinity of today owes much to his amazing ability, to his rugged individuality, to his unparalleled service, and to his standard of integrity."

Jacobs concluded, "Philip James McCook has carved until the end of time a place in the annals of his college. PRO ECCLESIA ET PATRIA."

PoliSci . . .

(Continued from Page 1)

from both groups, and three-minute wrap-up speeches. After the final talk is completed and debate is closed, Osowecki said that a vote will be taken with each individual in the audience having one vote.

ESTIMATING THAT the entire program will last about one hour in length, Osowecki added that cross examination after each speech will be permitted according to Robert's Rules of Order. Osowecki appointed the president of the Young Democrats, Robert Schwartz, Majority Leader to lead discussion in favor of Public Accommodations.

President of the Young Republicans, Jerry Wendell, appointed as Minority Leader, consented to debate against the bill provided that it be made perfectly clear that the views he and members of the Minority Party present are not necessarily their own personal beliefs nor those of the Republican Party.

Huxley Talk Is Cancelled

OCT. 3--Aldous Huxley, the noted English author, will not speak as scheduled on October 7 at the King Philip School, West Hartford. Huxley was to have been the opening speaker in the sixth annual lecture series sponsored by the Alexander S. Keller Memorial Fund on behalf of the University of Hartford.

Huxley was compelled to cancel his appearance on the advice of his physician. Further plans in the 1963-64 Keller Fund series will be announced shortly.

Italian Center To Show Films

OCT. 4--Tonight marks the beginning of the Cesare Barbieri Center Festival of the Films of Michelangelo Antonioni with the showing of L'AVVENTURA in the Washington Room at 8:15 p.m.

On October 10, LA NOTTE will be shown in the chemistry auditorium, and on October 18, L'ECLISSE will be shown there.

Film critic and historian Parker Tyler will analyze the "artistry of Antonioni's cinematography" in a Center lecture, "The Antonioni Trilogy: A Gauge of the Modern Sensibility," on October 25, in the Washington Room.

All programs will begin at 8:15 p.m.

The Italian book exhibition, IL LIBRO CLASSICO ITALIANO, jointly sponsored by the Barbieri Center and Watkinson Library is soon to be opened, announced Center Director Michael R. Campo. "This truly remarkable collection of books will provide the opportunity to view some splendid examples of Italian book publishing," he added.

Politicians, N.Y. Times Comment On Trio Jailing in Americus, Ga.

(Continued from Page 1)

demonstrating Christian ethics in action."

The Hillel Club also voted on September 24 to inform the Anti-Defamation League of B'nai Brith about Allen's situation.

In response to a plea by Charles Sherrod, a SNCC representative, for a demonstration "on every college campus" in protest of the Americus situation, a vigil has been planned for October 10 at the Connecticut State Capitol Building in Hartford.

At Rutgers

At Rutgers University in New Brunswick, New Jersey, 1,200 students wearing black armbands filled a college auditorium to overflow capacity on September 26, in protest of the arrest of Donald Harris, a Negro graduate, and in protest of recent racial violence in Birmingham, Alabama.

Students at the University's Rutgers and Douglass Colleges have

organized two fund-raising drives - one to help pay for Harris' legal expenses, and one to help rebuild the Birmingham church that had been bombed.

Black armbands were sold at 25 cents each on both campuses to aid the fund drives.

On September 23, the Rutgers Student Council voted to send a telegram of protest to Burke Marshall, Assistant U.S. Attorney General. The Council also passed a motion donating \$100 to the Don Harris Legal and Defense Fund.

Dr. Mason W. Gross, president of Rutgers University, told the 5,000 undergraduates that "we should make our indignation felt" concerning the imprisonment of Harris.

Dr. Paul Tillett, assistant director of the Eagleton Institute of Politics at Rutgers, urged students to participate in civil rights movements in the north because "while Don Harris is in Americus, our Americus is here."

\$3,000 at Harvard

More than \$3,000 has been raised by private citizens toward the defense of Harvard student John Perdue, according to Rick Hertzberg of the Harvard CRIMSON. Hertzberg, also a member of the Harvard-Radcliffe Liberal Union, said another fund drive would be made in conjunction with the newly-formed Harvard Civil Rights Co-ordinating Committee.

Hertzberg said that the CRIMSON and the Harvard SUMMER NEWS, had given coverage and editorial support to Perdue.

Politicians Act

Politicians along the eastern seaboard have been active in the campaign to free the three students. Senator Clifford P. Case (R-N.J.) called the incident "a travesty of justice," and said he would urge "a greater show of Federal efforts" in the matter.

Democratic Senator Harrison A.

Williams, also from New Jersey, protested what he called unbearable and disgraceful conditions of the jail where the three are imprisoned.

Jail Described

"One shower tap provides the only drinking and bathing water," Williams said. "The stench throughout is unbearable."

Williams reported the prisoners receive four hamburgers daily and must pay \$2 a day for them because of an ordinance passed in Americus on August 9.

The Rutgers TARGUM had described the jail conditions as "unbelievable." The description came from a transcript of a conversation between Tim Mannering, past national affairs vice president of the National Students Association and Attorney King. Also according to the transcript, which agreed with Sen. Williams' report, there were "no sanitation facilities except a toilet that's been clogged up for months."

N. Y. TIMES Reports

New York TIMES chief Southern correspondent Claude Sitton reported on Americus in the September 29 edition of the TIMES. Sitton quoted a former president of the Americus Chamber of Commerce as saying that he hopes "they will get any outsider for anything they can get them for until they find out that they are not wanted here."

The following day, the TIMES editorially condemned "legal terror" in Americus, pointing out that "unjust application of the law is the surest way to destroy" respect for the law.

At a village in Turkey, 200 undernourished children gained an average of a pound a month in 6 months of CARE milk servings. Contributions to CARE's Food Crusade help make such programs possible.

'A Thousand Clowns' Makes Cantor Moan

by NICK CANTOR

Oct. 1--"A Thousand Clowns" came to the Bushnell tonight, for a one night stand. It tried to stand, at any rate, but didn't do a very good job. "A Thousand Clowns" is no circus.

The plot of "A Thousand Clowns" is rather unique, even if the corny jokes, stereotyped characters and hackneyed lines aren't. Murray Burns, portrayed by John Ireland, is a likeable unemployed scriptwriter living in a one room Manhattan apartment and responsible for his twelve year old nephew (Gregg Weir) who lives with him.

Two social workers pay a visit to Burns and Nick, his nephew, to see whether Burns is a competent guardian. Their findings put him in a questionable light. Sandra, the female member of the social worker team argues with her partner in favor of Burns and Nick, and promptly loses her job. Now that Sandra is unemployed as well as Burns, she and Burns have something in common. But what about the Welfare department? Will they rule Burns an incompetent guardian and take Nick from him? Will Burns get a job to keep his nephew with him? Will Sandra, Murray Burns, and Nick live happily ever after? These questions and many more are answered within the course of the play.

John Ireland Clicks with Comic Timing

John Ireland shows himself as an accomplished actor in the role of Murray Burns. He speaks, shouts, gesticulates, with a good sense of comic timing and SAVOIR FAIRE. Ireland takes Murray Burns and makes this complex character more than a stereotype; he is a man.

There were moments when Gregg Weir who portrayed nephew Nick Burns, showed signs of acting prowess. In the final scene, when Nick tried to make Burns stick to his principles and tell his moron boss just what he thought of him, Weir proved that he could act. Unfortunately, Weir gave his audience only flashes of acting ability.

For the most part, he failed to become the character he portrayed. The rest of the cast of "A Thousand Clowns" was very good. Albert Amundson was a most convincing social worker, Nancy Douglas was superb as the introspective, occasionally scatter-brained Sandra, the social worker who got too emotionally tied with her cases. Robert Alvin as the successful older brother is more than adequate in his role. Donald Barry was quite amusing as the loud obnoxious Leo Herman, alias Chuckles the Chipmunk.

Good Cast No Guarantee

Unfortunately, a good cast does not guarantee a good show. Some of the lines are clever, but these are rare. The characters are possibly a bit too stereotyped, and as such, we know what to expect of them, and unhappily, we are not mistaken about them. The plot is completely devoid of anything resembling excitement, surprise, novelty or, in short, anything to justify our remaining awake for the remainder of the performance.

"A Thousand Clowns" is billed as a comedy. Actually, it is a tragedy. The dialogue is not humorous enough to be a comedy; the message of the play is far too somber to be laughed off. Murray Burns has been unemployed for five months because he refuses to work for men he can't respect. The ending of the play is happy because Sandy has returned to him and since Burns now has a job, the Welfare department might let him keep Nick. But the cost of this happiness is the bargain sale of his principles. Burns quit work before, because he couldn't respect his boss. Now he has once again accepted a job with the same man, the obnoxious moron, Leo Herman, alias Chuckles the Chipmunk. Burns has chosen to accept the world as well as its ways. This is the happy ending. And the tragedy lies within this happiness.

Because the play leaves us with an obvious moral--follow your principles and you will find yourself alone, set against all others. The only way to find happiness is to use your principles only when expedient and at other times, to do what you must. This is the way things are. The world is not as it seems. A small car drives around the ring of a circus. Then the doors open and out jump a thousand clowns.

This week at the Bushnell, several pianists, a great symphony orchestra and a Broadway musical are featured. Tonight, Friday, Victor Borge presents a "Comedy in Music". Two other well known pianists, Ferrante and Telcher, will be heard October 14. Tomorrow night, October 5, the Royal Philharmonic Orchestra will present works of Rimsky-Korsakov, Bizet and Sibelius.

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Battle of Unbeatens: Trinity vs. Larries

OCT. 4--With one down and seven to go, Trinity faces St. Lawrence on Trinity Field tomorrow at 2 p.m. for the sixth meeting between the two clubs. The Larries are still looking for their first win of the series, and with the exception of the 14-14 tie in 1961, they have never come within 20 points of the Trinmen in any given game.

The Scarlet Knights lost 15 lettermen through graduation but will still come to Hartford with 14 returning letter winners. Starting at quarterback will be Steve Munn, a senior who for the third year will direct the St. Lawrence offense. Munn, 6'0", 185, holds nearly all of St. Lawrence's passing records. One halfback spot will be filled by Jeff Johns, a 5'8" 160 pound senior; who, along with Paul Berkeley, a 6'1" 195 pound fullback, will be the big guns in the Larries' ground attack. The other halfback spot is open to any of five men, all of whom have seen action this season and are all looking for their first letter.

The line will probably be the chief asset for the visitors this season and from tackle to tackle the average weight is 210. At the tackles will be Bill Guthrie, a 6'4" 230 pound senior and Mike

Dulduchetto, 6'2", 235. Either of these lettermen could be replaced by another senior letter winner, Jim Morse, who is 6'2", 200. The guards, also senior lettermen, will probably be Milo Matrazzo and Don Conzo, both of whom are six footers and weigh in at 205 and 215, respectively. At center will be Jan Plumadore or Joe Meyer, who have both seen plenty of action. Ed Ballint and Pat McElwee will be at the ends and each has the height and speed to cause the Trin defense a good deal of worry.

Before any predictions are tossed around it should be recognized that the St. Lawrence starting eleven will probably be made up of all seniors, possibly with one or two exceptions; and that the team as a whole has depth, experience and size. Against Union last week St. Lawrence scored 21 points in eight minutes to win in the last quarter. The line, while big, is not particularly fast, but if they hold their own, Munn and Johns could spell trouble for Trinity.

Coach Ron Hoffman and his team, undefeated after two games, would like nothing better than to stretch the skein to three, especially with a win over Trinity. Their chances may well depend on the line and on Steve Munn.



HEADS UP! Members of the Varsity Soccer Team, standing in the shadow of the Chapel tower, prepare yesterday for their opening game this afternoon.
(Photo by Fidell)

Frosh Teams Ready for Season; Football, Soccer Turnouts Large

OCT. 3--Despite the fact that freshman football has never received a great deal of acclaim, the first practice on September 17 drew 41 eager men. This was the largest turnout in the seven years that Chet McPhee has coached the freshmen. After two weeks of practice, the squad has narrowed down to thirty-two players, all trying for a spot on the starting eleven.

The analysis of Coach McPhee and his assistant coach Joe Beldler, a one time great at Trinity in 1942, is that the squad has a great deal of potential and promises to improve on last season's mediocre record. While the men are smaller than in the past, they have had more high school and prep school experience and show very good speed and mobility. In the past week, offense has been emphasized, and in a scrimmage with the varsity reserves, the Frosh moved the ball quite well.

What the line lacks in size, they make up in speed and desire. With good depth, Coach McPhee hopes to field two units of equal ability. The line is strongest at guard with four "first stringers," Bob Brickley, Steve Clark, Luther Terry, and Howard Wrzosek. At 5-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The tackles are led by Doug Jacobs, Rob Webster, and Larry Kessler. John O'Neal, Caleb Fox, and Talbot Spear bulwark the line at center, while Atwater and Herbeck are working at end.

The backfield shows a great deal of depth at all positions. Ron Smith, John Davison, and Will Rosenbaum have all been running at fullback. Leading the quarterbacks are Bill Fox and Nick Edwards, who has been a real sparkplug. The halfback positions are sought by eight men, all showing talent. They are led by Tom Sanders, who is small but shifty

in the open field. Sanders has very good speed and the potential to become a breakaway back.

Coach McPhee is looking for a tough game against Kent on Oct. 19. They traditionally present a strong team with good speed and passing. Using the varsity "I" formation offense and variations on a 5-2 defense, the freshmen have a good chance for an excellent season.



Correction!

The Tripod sports staff wishes to make amends to Sigma Nu for listing them as finishing third in last year's intramural standings. After printing that the Nu finished third in last Friday's papers, the boys from the fraternity showed up in the Tripod office to voice their objection to this gross error. Their logic was impeccable--they had the trophy in their house.

Believing in the basic honesty of our fellow human beings, we declined their kind offer to go down and look at the trophy ourselves. After double checking, we are pleased to announce that Sigma Nu finished first last year, while Alpha Chi Rho finished third.

SEPT. 28, 1963--Everyone is anxious to see whether this year's freshman soccer team will live up to the undefeated record set last year. According to Coach Robie Schultz, the team has the potential and makings to complete a fine season.

As of now Robie Schultz has not settled on who will be his starting eleven. However, he says there are many fine players. Out of the 50 that came out, there are 33 still playing. They seem to have better depth this year than ever.

This year there are two boys from Greece who are excellent players. Spiros Polemis is a strong possibility for center forward, and Nick Cotakis is a quick and alert goalie.

Rufus Patterson, who at the time is out with a knee injury, is a likely man for right wing. On the left wing Charlie Hechscher is playing heads-up ball.

On the insides, Steve Griggs and Ted Ruckett, both fine soccer men, are likely starters. In the halfback slots, Bill Franklin at right halfback and Ted Hutton at center halfback, appear to have great potential along with Jim Clarke, a rugged left fullback.

Last week the team scrimmaged Suffield School and showed great spirit and excellent ball handling by scoring three goals to Suffield's one. The season was supposed to open on October 10 with the University of Hartford, but for the second time in two years Hartford has canceled the game. The opening game is now scheduled with Salisbury School for 3:15, October 3, at Trinity.

This year, as always, the freshman soccer schedule is a rough one. Coach Schultz believes that Wesleyan and Brown will prove to be the team's hardest opponents. With their strong goalies and a powerful defense the season ought to be successful.

1963 FOOTBALL SUBSTITUTION RULE

COACHES should NEVER substitute during a discretionary measurement until they are certain of the following down.

SOME GENERAL CONCEPTS

1. Substitution is unlimited when the clock is stopped EXCEPT --
 - a. Two subs in interval prior to 4th down;
 - b. Two subs in interval prior to the down when Team B has been designated as Team A.
2. There shall be NO SUBSTITUTION when the clock is running. EXCEPT --
 - a. Two subs in interval prior to 4th down;
 - b. Two subs in interval prior to the down when Team B has been designated as Team A.
3. Eleven subs for each team during intermission between periods.
4. Eleven subs each after any score.
5. Eleven subs each after a try, (whether successful or unsuccessful).
6. Two subs each after a kick which becomes a touchback (change of possession).
7. Zero subs during discretionary time-outs (measurements) unless they occur in either of the two intervals (a) or (b) mentioned above.

SUBBING SITUATIONS

1. Clock running, end of 3rd down, referee's measurement results in first down. NO SUBS.
2. Clock running, end of 3rd down, referee's measurement results in fourth down TWO SUBS.
3. Runner goes out of bounds on 3rd down. Referee measures. Coaches must hold off the subs. If it is a first down, ELEVEN SUBS may come in. If it is a fourth down, only TWO SUBS may come in.
4. A fourth down runner makes a first down. NO SUBS allowed.
5. A fourth down runner fails to make a first down. TWO SUBS allowed.
6. Team A makes a first down and takes a time out. ELEVEN SUBS allowed.
7. Team A punts beyond neutral zone. Ball touched by B. While ball is free, B fouls A. A's ball at spot. ELEVEN SUBS allowed. (No change of possession and clock is stopped by the foul).
8. During the interval before 4th down or when B becomes A, if 3 subs enter accept only 2 subs, penalize 5 yards from succeeding spot, and DO NOT charge a time-out.
9. During the interval before 3rd down, with clock running, sub enters before count starts. Stop clock, charge 2 time-out, and allow ELEVEN SUBS each. If sub had invaded the count, then stop clock, charge a time-out, penalize 5 yards for delay, and allow ELEVEN SUBS each.

SUBSTITUTION DURING EXCESS TIME-OUT

The team which is granted an excess time-out with the clock running can only replace the injured player although the opponent may have ELEVEN SUBS. However, if this time-out comes during the interval prior to the 4th down or during the interval prior to the down in which B is designated as A, then each team may replace not more than TWO players in ADDITION to the injured player or players.

First Pep Rally at 7:30 p.m. Today Let's Beat St. Lawrence!